



International Conference on Ecocriticism and Environmental Studies

20 October, 2018

Birkbeck College, University of London

organised by [London Centre for Interdisciplinary Research](#)

Programme

09:00 – 09:30 Registration

09:30 – 11:00 Parallel sessions

Session 1A:

Konrad Gunesch, American University in the Emirates (UAE)

Ecocriticism in Artistic Expression, Ambition for Education, and Potential for Action:
Popular Adult and Children's Literature Connected to Scientific Insights, Media Reporting,
and Global Movements for Ecological Awareness and Environmental Care

**Aneesh Barai, University of Cambridge, Nozomi Uematsu, Durham University
(UK)**

Ecological Disaster, Nuclear Power and Animations by Studio Ghibli

Djouher Benyoucef, Glasgow University (UK)

Literary vs Cinematic Landscape: A Comparative Study between Thomas Hardy's *Tess of
the D'Urbervilles* and its Movie Adaptations

Session 1B:

Anna Łozińska, Jagiellonian University (Poland)

The Antagonistic Land: Topophobia and Topophilia in Annie Proulx's *Barkskins* and William Faulkner's "The Bear"

Christie Oliver-Hobley, University of Sheffield (UK)

'A transposedness, and yet not.' J. A. Baker's *The Peregrine* (1967) as Heideggerian *Mitgang*

Kari Winter, University at Buffalo, SUNY (USA)

As Universities Go, So Goes the Planet: Margaret Atwood's MaddAddam Trilogy

Session 1C:

Christian Gunkel, University of Tübingen (Germany)

Eco-Capitalism and Ideas of Nature: New Perspectives in the Struggle with the Global Ecological Crisis

Balsa Lubarda, Central European University (Hungary)

Eco-Nationalism, Eco-Populism, Green Conservatism: Delineating the Concept of 'Right-Wing Ecology'

Igor Rodin, Hebrew University of Jerusalem (Israel)

Pastorality as Encounter with the Real: Against the Escapism of Contemplation

Rebecca Reynolds, University of Essex (UK)

Like Water in Water: Psychoanalysis and Post-Humanism?

11:00 – 11:30 Tea/Coffee

11:30 – 13:00 Parallel sessions

Session 2A:

Diana Dodson Lee, University of North Carolina (USA)

Intersections Between Humans and Animals: Biopolitics, Violence, and Hippopotamuses in *The Sound of Things Falling*

Rosa Moreno, University of the Balearic Islands (Spain)

Detachment or Cooperation? *Uplifting* and Human-Animal Interaction in *Lagoon* by Nnedi Okorafor and *Bête* by Adam Roberts

Joanna Gilar, University of Chichester (UK)

Sleeping Beauty's Others: Ecocritical Evolutions of Fairy Tales

Session 2B:

Mariana Rocca, Bath Spa University (UK)

Framing the Environment: An Appraisal of the Catholic Church's Discourse from an Ecolinguistics Perspective

Emile Farmer, Linköping University (Sweden)

Questions and Issues Arising from the Application of a Normative Application of Ecocritical Discourse Analysis to an English Teacher University Programme

Wenfeng Wang, University of Science and Technology (China)

An Overview of Research on Ecolinguistics in China: Retrospect and Prospect

Prisca Simotwo, Moi University (Kenya)

Analysis of Linguistic Choices in Kalenjin Folk Narratives on Animal Protection

Session 2C:

Anastasya Manuilova, Research University High School of Economy (Russia)

Natural Bodies – on the Discourse of the Russian Online Bodypositive Movement

Tyana Santini, Takahiro Taji, Kyoto University (Japan)

The Quiet Duel. Japanese Attitudes towards Nature

Gazelle Buchholtz, The Surefoot Effect (UK)

Your World in Words

13:00 – 13:45 Lunch

13:45 – 15:15 Parallel sessions

Session 3A:

Lily Woodruff, Michigan State University (USA)

Archival Ecology against the Spoils of History

Gabriella Calchi Novati, Jung Institute (Switzerland)

'Silence that Matters' Environmental Art in the Era of the Anthropocene

Dwayne Avery, Memorial University of Newfoundland (Canada)

The Return of Gaia: Ecofeminism, Photography, and the Anthropocene

Midori Saito, Tsuru Bunka University (Japan)

Writing as a Revolutionary Weapon: reading Marie Vieux-Chauvet's Love, Anger, Madness (1968)

Session 3B:

Antonella Sciancalepore, Université Catholique de Louvain (Belgium)

Trees, Dogs and the Homosocial Bond: Tentamina (Roman des sept sages de Rome) as a Medieval Ecological Tale

Eleftheria Tsirakoglou, Aristotle University (Greece)

Environmental Crimes: American Fiction and the Pastoral Ideal

Vinitha Chandra, Mount Carmel College (India)

Equivalence of Subject and Object in Literature: Underpinning Material Culture & Human Behaviour by Analyzing the Curious Case of Shakuntala's Lost Ring in Kalidasa's *Abhijnanashakunthalam*

Mohammad Hasan Jan, East West University (Bangladesh)

Can the Subaltern Teach?

15:15 – 15:30 Tea/Coffee

15:30 – 17:00 Parallel sessions

Session 4A:

Eamonn Connor, Universiteit Utrecht (The Netherlands)

Listening at the Edge of Extinction. Towards a Posthuman Account of Testimony

Kyuhyun Han, University of California (USA)

Rethinking Mao-era Environmental Consciousness: Pollution, Forest Protection, and Wildlife Conservation, 1949 – 1965

Hoang Van Hau, Quy Hop Co., LTD (Vietnam)

Environmental Challenges in Vietnam, Social Concerns, Solutions and Opportunities

Session 4B:

Ekaterina Gladkova, Northumbria University in Newcastle (UK)

All Natures Are Equal, but Some Natures Are More Equal Than Others – Producing Food, Nature, and Space in Northern Ireland

Kiersten Mounce, University of Delaware (France)

Mass Production as Nature and Nature as Marketing in Interwar France

Atmaram Shamrao Gangane, College of Arts Commerce and Science, Vaibhav Atmaram Gangane, SRTM University (India)

Ecology, Ecocriticism and Ecofeminism: Perception of Ideologies and Prospects