



International Conference on Ecocriticism and Environmental Studies

21 October, 2017 – London, UK
organised by [London Centre for Interdisciplinary Research](#)

and

[Interdisciplinary Research Foundation](#)

Preliminary Programme

09:00 – 09:30 Registration

09:30 – 11:00 Parallel Sessions

Session 1A:

Konrad Gunesch, American University in the Emirates (United Arab Emirates)

On a Hammock, a Wing and a Prayer: The Multicultural and Literary Movement of Slowness in the Mobile and Lifestyle Manifestation of Slow Tourism for Social, Economic and Environmental Sustainability

Lana Fauri, Universiti Teknologi (Jordan)

Ecocriticism and Nature Writing

Lam Yee Man, Hong Kong Shue Yan University (Hong Kong)

An Ecofeminist Study on Light Pollution's News Representation

Session 1B:

Claire Quigley, University of Sussex (UK)

Hybrid Subjects, Weird Landscapes – Jeff VanderMeer's *Southern Reach* Trilogy

Eleftheria Tsirakoglou (Greece)

Nature, Gender and Crimes: Louisa May Alcott's Thrillers

Meghann Hillier-Broadley, University of Northampton (UK)

“When that externality is no longer available, we are in trouble”: Examining the Anthropocene in Fantasy Literature

11:00 – 11:15 Tea/Coffee

11:15 – 12:45 Parallel Sessions

Session 2A:

Midori Saito, Tsuru Bunka University (Japan)

Caribbean Dialogue on Ecocriticism

Nazia Hasan, Aligarh Muslim University (India)

Being Nimrod to Nature: Tracing Scientific Concern for Environment in Fictions of Amitav Ghosh

Wafa Y. Alkhatib, Mohammad A. Alqudah, Jordan University (Jordan)

The Realm of Wilderness in *My Antonia* by Willa Cather

Özden Dere, Hacettepe University (Turkey)

Environmental History in Graham Swift's *Waterland*

Session 2B:

Shaoyi Chen, Yanli Lin, Fudan University (China)

Dilemma and Outlet: The Current Situation of Water Pollution in China

Azad Hamad Sharif, Ismail Mohammedfahmi Saeed, Birzo Abdulkadir, University of Salahadin (Erbil/ Kurdistan Region of Iraq)

Nature Preservation in Zoroastrianism

Adem Balci, Hacettepe University (Turkey)

Humanised Animals, Animalised Humans: Saki's Use of Animism in His “Sredni Vashtar” to Defy Anthropocentrism

Barbara Rode, University of Warsaw (Poland)

Animals in Children's Schoolbooks – Grades 1-3 of Primary School in Poland

12:45 – 13:30 Lunch

13:30 – 15:00 Parallel Sessions

Session 3A:

Elzbieta Sklodowska, Washington University in Saint Louis (USA)

From Politics of Scarcity to Poetics of Frugality: Reclaiming Environmental Lessons from Post-Soviet Cuba

Patti Trimble (USA)

Modern Art's Inquiry into the Plural Human: An Illustrated Lecture

Shailen Papat, University of Oxford (UK)

Environmental Apocalypse Perceived Through a Cyclic Vision of Time

Session 3B:

Minjeon Go, Sungkyunkwan University (Korea)

Denial and Craving for Ecofeminism: Han Kang's *The Vegetarian*

Rosa Moreno, University of the Balearic Islands (Spain)

The Soul Beneath the Bark: The Ecological Return to Innocence in *26a* and *The Vegetarian*

A. Beyza Artukarслан, Bogazici University (Turkey)

A Strange Case Featuring Nature: Melih Cevdet's Early Eco-poetic Vision

15:00 – 15:15 Tea/Coffee

15:15 – 16:45 Session 4:

Chloe Felterman, University of Southern Mississippi (USA)

Beast It: Merging Folktales and Ecocriticism in *Beasts of the Southern Wild*

Andrea Hanna (Austria)

Dramatic Dialogues: Performing Ecocriticism in Contemporary Austrian and German Theatre

Seçil Erkoç, Hacettepe University (Turkey)

Ecological Orientations of Posthumanism: Mario Petrucci's *Bosco* and *Heavy Water*

Debarati Bandyopadhyay, VisvaBharati University (India)

Of Rains and Rivers: An Ecofeminist Reading of *Coffer Dams*, *The God of Small Things* and *The Madwoman of Jogare*